

# COUNT THE ACES

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LOC. 149

16

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MEDIUM JAZZ FEEL (♩=112)

The score is written for piano in a medium jazz feel with a tempo of 112 beats per minute. It consists of 16 measures, organized into four systems of four measures each. The notation includes treble and bass clefs, a key signature of two flats (B-flat major/D minor), and a 4/4 time signature. Chord progressions are indicated by letters and numbers above the notes, and melodic lines are written on the staves. Performance instructions such as 'LIGHT FILLS AD LIB' and 'LOCO' are included. A circled number '9' appears at the beginning of measure 5, and another circled number '17' appears at the beginning of measure 13. A 'BVA' marking is present at the top right of the first system. The final measure (16) ends with a double bar line.

Chord progressions and melodic details for each system:

- System 1 (Measures 1-4):
  - M1: F13(b9) LIGHT FILLS AD LIB
  - M2: BbMA7
  - M3: A13(b9)
  - M4: DMA9
- System 2 (Measures 5-8):
  - M5: Abmi9 Db13(b9)
  - M6: GbMA7 Gbb
  - M7: Ebmi7 A9 Ab9 Ab7(b9)
  - M8: DbMA7 C+7(b9)
- System 3 (Measures 9-12):
  - M9: F13(b9)
  - M10: BbMA7
  - M11: A13(b9)
  - M12: DMA9
- System 4 (Measures 13-16):
  - M13: Fmi9 NO FILLS Bb13 Eb6/9
  - M14: A7(b9)
  - M15: Dmi9 G+7(#9) Cb6/9
  - M16: (Chord progression continues)

$Ebm7/Ab$   $Ab7(b9)$   $DbMA$   $Bb7(b9)$   $Ebm9$   $A13$   $Db6/9$   $C+7(b9)$

25  $F13(b9)$   $FILLS$   $BbMA7$   $A13(b9)$   $DMA9$

$Abm9$   $Db13(b9)$   $GbMA7$   $Gbb$   $C7(b9)$   $F+7$   $Bb$

33  $Cm9$   $F13(b9)$   $BbMA7$   $Ebm9$   $A13(b9)$   $DMA7$

$Abm9$   $Db13(b9)$   $GbMA7$   $Ebm9$   $Ab13(b9)$   $DbMA9$

41  $Cm9$   $F13(b9)$   $BbMA7$   $Ebm9$   $A13(b9)$   $DMA7$

Abm19 Db13(b9) GbmA7 C7(b9) Ebm17 Fm10 Eb

Fm19 Bb13 EbmA7 Dm19 G13 C6/9

Ebm17/Ab Ab9 Fm17/Ab Ab9 Ebm17 Ab13 Db6/9

F13(b9) BbmA7 A13(b9) DmA7

Abm19 Db13(b9) GbmA7 C7(b9) Ebm17 Bb E0

Fm19 BUILD! Bb13 Eb6/9 A7(b9) Dm19 G+7(#9) C6/9

EM17/Ab Ebmi7/Ab Ab7(b9) DbMA9 Bb+7(b9) Ebmi9 Ab13 Db6/9 C+7(b9)

69 70 71 72

(73) F13(b9) LIGHT FILLS AD LIB BbMA7 A13(b9) DMA9

73 74 75 76

Abmi9 Db13(b9) GbMA7 Gbb SOLO Bb G7 BASIE TYPE FILLS

77 78 79 80

(81) C7(b9) Ebmi6/F Bb G7 C7(b9) Ebmi6/F

81 82 83 84

85 86 87 88